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**ART BOOK REVIEWS.**

THE ROMANCE OF A RAPHAEL. By Mr. A. E. Ravina; 8vo, Grafton & Co., London.

Under the above title, Mr. Ravina has written a monograph in support of the theory that a picture recently discovered, and now in the possession of Mr. Hoghton, of Bromley, Kent, England, is a portrait of Vittoria Colonna by Raphael.

The mystery surrounding this "portrait of a very beautiful and illustrious lady, by the hand of Raphael Sanzio of Urbino," casts a glamour of romance over the little book in which Mr. Ravina sets forth his reasons for arriving at the conclusion that this picture is the portrait "found concealed inside a mirror, which opened and shut by means of a secret spring, in the house of Baldassare Castiglione, thirty years after his death, together with two sonnets in his handwriting, expressing his hopeless passion for the lady."

The sub-title, "A Study of the Portraits of Vittoria Colonna," indicates the line of argument upon which the author bases his theory. At the same time, one is led by Mr. Ravina into the poetic company of a host of personages whose evocation brings before us such figures as those of Raphael, Michel Angelo, and, last but not least, of Baldassare Castiglione, the celebrated author of "Il Cortegiano," of various Latin and Italian poems, the perfect courtier, one of the most distinguished diplomats and literati of his time, and the bosom friend of Raphael.

An admirable translation of the sonnets, found concealed with the picture, adds to the charm of this most interesting little work, which the author aptly brings to a close with Calderon's exquisite sonnet to a woman's picture.

An exhibition of the large group of oils by Inness, recently bought by Henry Reinhardt & Son, 565 Fifth Ave., from George Inness, Jr., will open Jan. 15, at their galleries and continue two weeks.

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**ARTIST'S EXHIB'N CALENDAR**

Exhibition of the Charcoal Club of Baltimore—Opens Feb. 1; closes Mar. 1; entries by Jan. 15; last day for receiving works, Jan. 20.  
Architectural League, 32nd annual exhibition—Opens Feb. 4; closes Feb. 24; works received Jan. 17-18.  
Pa. Academy, 110th exhibition—Opens Feb. 4; closes Mar. 25; works received by Jan. 15.  
Conn. Academy, Hartford, 7th Annual Exhib'n—Opens Feb. 12; Closes Feb. 26. Last Day for Receiving Works, Feb. 5.

**IN THE STUDIOS.**

Martha W. Baxter recently painted a satisfactory miniature portrait of the little daughter of Mr. Robert Macbeth. She is busy at her Sherwood studio with oil portraits and miniatures.

Eugene Speicher returned recently to his studio, 253 W. 42 St., from Woodstock, N. Y., where he remained unusually late, painting portraits.

Baca-Flor, the Peruvian artist who painted several portraits of the late J. Pierpont Morgan, is settled for the winter in New York, and has an important commission to paint a number of portraits for the Municipal building, N. Y.

Paul Bartlett has taken a N. Y. studio for the remainder of the winter, where he is making several sketches for important commissions. He divides his time between this city and Washington, where he has another studio.

At his studio, 27 W. 57 St., Ballard Williams has several interesting canvases, the result of his summer's work at his studio at Glenridge, N. J. A number have already been sold.

William E. Plympton is having an unusually successful winter. He has recently painted two portraits, and sold a number of landscapes and genre pictures. At his studio, 1931 Broadway, he is busy with several commissions.

John Flanagan recently presented a representative collection of his plaquettes and medals to the Portland, Me., Art Museum. At his studio, 1931 Broadway, he is busy modeling a statue of Joseph Henry for Albany.

An educational exhibition of printing processes, illustrating the development of the graphic arts is on at the Print Gallery, 707 Fifth Ave.

An exhibition of oils by Olaf Brauner and pastels by Annie B. Folger is on to Jan. 14 at the Arnot Gallery, Elmira, N. Y.

The Dec.-Jan. program of the joint committee of the Beaux Arts Institute of Design is a "sgraffito" frieze decoration for the exterior of a large N. Y. Army & Navy Club House. Judgment will be given Jan. 15. The Institute, at 126 E. 75 St., now offers a free course in mural painting and the painting of ornament, as well as a life class in drawing and a class in nature study.

Chalk drawings by Dorothy McNamee and paintings and etchings by W. A. Sherwood will be exhibited at the Goupil Galleries, 58 W. 45 St., Jan. 15-27.

Anna Belle Kindlund, who spent most of last year in Buffalo, is now painting miniature portraits at New Rochelle, N. Y. She expects to lease a studio in New York after the first of the year.

Arsène Alexandre, French critic and lecturer, returned to France Monday, on the Rochembeau.

Charles Duvent, a French artist who was here last Spring and showed pictures painted at the war front in France, at the Allied Bazaar in the Grand Central Palace, and who returned home last summer, arrived from Paris on the Rochambeau this week, and will open today at the French Museum of Art, 599 Fifth Ave., to remain through Jan. 8 an exhibition of some 160 canvases depicting scenes on the battlefields of Northern France.

Ezra J. Winter, a Chicago artist, who has spent five years in Rome, plans to return home in January, and will travel through the country with a collection of paintings, made during his sojourn abroad.

P. Bryant Baker, a young English sculptor, has arrived in Boston and taken a studio at 26 St. Botolph St. A slight informity caused his rejection for army service and he found it impossible to get any work done in England under present conditions. He is a graduate of the Royal Academy schools, and has been an exhibitor at the annual displays of that institution. His statue of Edward VII stands in front of the hospital at Haddersfield, Yorkshire.

**War and the Picture Market.**

"Indirectly the war is having the most unexpected effect upon the picture market. For some time after its outbreak something like panic prevailed, as witness the closing of Christie's during a large part of the season 1914-15. For a year or more, however, we have been told that, so far from the slump continuing, dealers in art treasures were finding no difficulty in disposing of their wares at prices favorably comparing with those prevailing before the war. There were, it is true, skeptical people who smiled at these reports. But their skepticism can hardly survive the shock it has received at recent auction.—London Fine Arts Trade Journal.

**Pekin Enamels on View.**

A collection of Pekin enamels of great rarity has arrived from the Orient at the galleries of Edward I. Farmer, 5 West Fifty-sixth Street. It includes an unusual Imperial yellow temple jar, plaques, bowls, sweetmeat sets, rose back four border cups and saucers of the Yung, and Chien-Lung periods.

These enamels are now on view. The clou of the collection is the temple jar, with simple but artistic decorations. There a meadow scene and birds, with rocks, and are two panels on this jar, one representing spring blossoms of hawthorne and magnolias. Fleecy clouds appear in the distance. The subject is distinctive, and the decoration is a Renaissance design. At one time the French sent their Limoge enamels to China, and the Chinese artists copied these pieces and introduced the designs into their decorations.

**Dallas Art Ass'n Catalog.**

The first official catalog of the Dallas (Texas) Art Association contains the list of 42 pictures which form the Association's permanent collection in the handsome fire-proof Fine Arts building at Fair Park. For an initial production this catalog is creditable. Some of the exhibits are illustrated by half tones in the book, notably S. Isham's "Lady with the Fan," the gift of the Isham estate;

**RANGER WILL VALID.**

As Miss Edith Ranger did not appear Wednesday in the Surrogates' Court to press her objections, the will of H. W. Ranger, who left practically the bulk of his \$213,000 estate to the National Academy, was probated by Surrogate Fowler.

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**AMONG THE DEALERS.**

Mr. Eugene Bottenwieser, who has recently acquired an interest in the 17th Century Gallery, of Old Bond Street London, arrived this week on the "New Amsterdam." He brought with him a considerable number of XVII Century pictures, many are works of much importance. Among them is the famous "Concert Party" of Pieter de Hoogh, one of the finest "interiors" that the Dutch School ever produced, and a gem of beautiful lighting and composition. He brought also several interesting Primitives. Mr. Bottenwieser has been a keen amateur collector for many years and runs a choice private collection of Old Masters.

Mr. Edward Brandus of E. Gimpel and Wildenstein, accompanied by Mrs. Brandus and their daughter, Miss Yvonne Brandus, who under the stage name of Yvonne de Kersac will play in the French Theatre here this season, arrived from Paris on the Rochambeau this week.

Mr. K. Minassian, the well known Paris antiquaire, arrived on his first visit to America on the Rochambeau this week and will, on Jan. 15, open a gallery at No. 450 Madison Ave., where he will show rare Persian and Babylonian wares.

The first one man exhibition to be held at the John Levy Galleries, 14 E. 46 St., will be of oils and watercolors by Astor Knight. It will open Monday and last two weeks.

An exhibition of paintings by Renoir will open today at the Durand-Ruel Galleries, 12 57 Street, to continue to Jan. 20.

A. B. Frost has leased the J. D. Condict place at Madison, N. J.

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